

# ***Lisa Kusanagi***

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*Body-based Conceptual Artist* | 身体概念藝術家

*Base: Tokyo, Japan*

*Email: lisakusanagi@gmail.com*

*Website: www.lisakusanagi.com*

*Vimeo: <https://vimeo.com/user20507624>*

## ***EDUCATION***

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**Master of Fine Arts in Dance**, GPA 3.98/4.0, *Hollins University in partnership with the Frankfurt University of Music and Performing Arts, The Forsythe Company, and the American Dance Festival*, Roanoke, Virginia, USA, August 2014

**Bachelor of Arts in Theatre Arts**, with emphasis in Dance, cum laude, *Sonoma State University*, Rohnert Park, California, USA, December 2011

**Associate of Arts in General Studies**, Fine Arts, Dean's Honor List, *Cypress College*, Cypress, California, USA, August 2009

## ***AWARDS, SCHOLARSHIPS & FELLOWSHIPS***

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- 2019      **Winner**, for short film "kopitoto", The 47th Annual Dance on Camera Festival #mydancefilm, NY
- 2016      **1st Place Winner**, for dance film "itsy bitsy", Utah Dance Film Festival, UT
- 2015      **Audience Choice Award**, for dance film "itsy bitsy", 40 NORTH Dance Film Festival, CA
- 2014      **Frankfurt Travel Fellowship**, Hollins University, VA
- 2014      **Research Travel Award**, Hollins University MFA in Dance Program, VA
- 2014      **Hollins University Fellowship**, Hollins University, VA
- 2013      **Hollins University Fellowship**, Hollins University, VA
- 2012      **ADF Tuition Scholarship**, American Dance Festival, NC
- 2011      **Merit Scholarship** (Full Tuition), Bates Dance Festival, ME
- 2010-2011 **Evert B. Person Scholarship**, Sonoma State University Department of Theatre Arts & Dance, CA
- 2010      **Cooperative Scholarship**, American Dance Festival and Sonoma State University Department of Theatre Arts & Dance, CA/NC

## ***ACADEMIC TEACHING***

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### **Visiting Professor/Artist in Residence**

*Winona State University, Minnesota, USA*

Theater and Dance Department at Winona State University includes practice and theory  
November 2018

- Repertoire: (2-hr, everyday, 6 students) choreograph a world premiere work
- Composition / Choreography: (twice/week, 5 students) for all majors
- Dance Appreciation: (three time/week, 32 students) for all majors
- Interdisciplinary Workshop: (once/week, 30 students) for theater and dance majors

### **Principal Lecturer, Module Leader in Dance / Assistant Professor of Dance (Full-Time Tenure Track)**

*University of the Americas / Universidad de las Americas Puebla, Puebla, Mexico*

The B.A. in Dance and Theater at UDLAP includes practice and theory

January 2016 — May 2017

[Teaching 4 courses per semester / 12 weeks per semester]

- Dramaturgy (twice/week, sophomore, 18 students)
- Dance Studies (twice/week, all majors, 27 students)
- Dance Profession (twice/week, senior, 14 students)
- Intermediate Ballet (5 days/week, junior, 26 students)
- Beginning Contemporary Dance Technique II (5 days/week, freshman, 18 students)
- Advanced Contemporary Dance Technique (5 days/week, junior and senior, 24 students)
- Composition / Choreography I (twice/week, freshman and sophomore, 18 students)
- Composition / Choreography III (twice/week, junior, 9 students)
- Alternative Technique: Performing Art (twice/week, dance and theater, 28 students)
- Dance and Camera / Screendance (twice/week, junior, 11 students)
- Senior Thesis Advising (Spring 2016 & Spring 2017, 6 assigned senior students): One-to-one thesis performance and dissertation supervising, organizing and managing for thesis performance event in the cultural center in the city.
- Repertoire I (twice/week, freshman and sophomore, 15 students): Choreographed a 12-minute dance piece, *Rewilding*, for freshman students.
- Director of Dance Department Spring Dance Concert (Spring & Fall each semester): Worked as the concert director in communication with Dance, Theater, and Music Departments, Human Resources, and the head technician, in all aspects of administration, management, and dissemination of the 3-day event, as well as during all technical and general rehearsals which involved over 150 students. Programmed the program order, program design, backstage hands, and lighting design. Designed the posters for the event in communication with the Human Resources. Worked as a Director of Photography, and filmed and photographed rehearsals and concerts for the University's Department of Art's archive. Managed and arranged schedules for guest choreographers from United States and Mexico.
- Tutoring: Three one-to-one tutoring sessions per student per semester for 12 assigned dance major students

## **Principal Lecturer / Module Leader in Dance (Full-Time Visiting Professor)**

*University of the Americas / Universidad de las Americas Puebla, San Andres Cholula, Puebla, Mexico*

The BA in Dance at UDLAP includes practice and theory

August 2015 — December 2015

[Teaching 4 courses per semester / 12 weeks]

- Intermediate Contemporary Dance Technique (5 days/week, sophomore & Junior, 24 students)
- Advanced Contemporary Dance Technique (5 days/week, senior, 12 students)
- Composition / Choreography I (twice/week, freshmen, 17 students)
- Repertoire IV (twice/week, senior, 10 students): Choreographed a 25-minute dance performance, *We Participate We Contribute We Benefit and We Are Victims Simultaneously*, for senior students, in which students and I explored and investigated complex sociopolitical realities through the lens of Trinh T. Minh-ha's quote "Liberation opens up new relationships of power, which have to be controlled by practice of liberty."
- Assistant Rehearsal Director for Dance Department Fall Dance Concert (Freshman—Senior, over 150 students): Worked with the concert rehearsal director/coordinator and head technician in all aspects of administration, management and dissemination of the 3-day event. Worked as well as the core rehearsal director during all technical and general rehearsals which involved over 150 students. Designing the posters for the event. Working as a Director of Photography, and filming the concert for the University's Department of Art's archive. Managed and arranged schedules for guest choreographers from United States and Mexico.

## ***CURATION***

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### **Juror**

*Mobile Dance Film Festival, Harkness Dance Center 92nd Street Y, New York City, New York, USA*

May — July 2019

- Adjudicated over 100 films for the 2nd Mobile Dance Film Festival as one of the six jurors (co-adjudicated as Kusanagi Sisters, with JuJu Kusanagi)

### **Head Judge and Adjudicator**

*2018 Midwest Regional Alternative Screendance Festival, Kalamazoo, Michigan, USA*

November 2017 — March 2018

- Adjudicated films as one of three adjudicators

## ***CONFERENCES, ENGAGEMENT & IMPACT***

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2018 **Workshop / Guest Artist** for *Theater & Dance Department, Winona State University, Minnesota, USA*

2018 **Master classes and workshop** in *Sensorial Practice* (3 sessions of 120-minute workshops) for *Sharing Project Napoli* and *l'Asilo, Napoli, Italy*

2017 **Conference master class** for *Australasian Animal Studies Association (AASA)* at Nexus Art Space, Adelaide, Australia

- 2017 **Master class** in intermediate and advanced modern/contemporary dance class (90-minute) for *BAILA BUAP Festival 2017* at Meritorious Autonomous University of Puebla, Puebla, Mexico
- 2016 **Master classes** of *Sensorial Practice* (2 sessions of 90-minute) for *Performática 2016: International Forum for Contemporary Dance and Movement Arts*, Puebla, Mexico
- 2016 **Master class** in advanced modern/contemporary dance class (90-minute) for *Midwest Regional Alternative Dance Festival (RAD Fest)* at Judy Jolliffe Theater in the Epic Center, Michigan, USA
- 2014 **Master classes** in intermediate modern/contemporary dance classes (2 sessions of 60-minute) for *Patrick Henry High School*, Virginia, USA
- 2012 **Master class** in intermediate modern/contemporary dance classes (140-minute) for undergraduate students, *Sonoma State University*, California, USA
- 2011 **Co-organizing and co-choreographing** with Mark Haim (choreographer) for *78th American Dance Festival Flash Mob*, with over 300 participants, at Durham Performing Arts Center, North Carolina, USA
- 2011 **Co-founding, public relations managing, event organizer** for Japan Earthquake and Tsunami Relief, *Hands for Japan*: reached out to Sonoma County schools and community by local radios and newspapers, held workshops and performance, raised and donated over \$20,000 USD for Japanese Red Cross, American Red Cross: Japan Earthquake and Pacific Tsunami Relief, and Civic Force Japan in support of the 2011 Tōhoku Pacific Earthquake and Tsunami, California, USA

## ***PUBLICATIONS & DIRECTED / CHOREOGRAPHED / PRODUCED PERFORMANCES***

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- 2019 ***How do I look?***  
Performance & film exhibition in collaboration with Yi-En Chen (choreographer) and JuJu Kusanagi (in-terdisciplinary artist)
- Taipei, Taiwan, October 2019
  - Yilan, Taiwan, October 2019
- 2019 ***Roses are red...*** (dance theater / part of *Psychosomatic Erosion* (心身侵食) series)
- *DANCESCAPE 2019*, Vivian Fusillo MainStage Theatre, Winona State University, Minnesota, USA, February 14-16 2019
- 2017 ***Rewilding Vol. 2*** (multi-media performance)  
In collaboration with filmmaker, Demelza Kooij and composer, Lars Koens,
- *Australasian Animal Studies Association Conference 2017*, Nexus Arts Space, Adelaide, Australia
- 2016 ***Rewilding*** (dance)
- *Danza UDLAP*, Auditorio Guillermo y Sofia Jenkins, Universidad de las Americas Puebla, Puebla, Mexico, April 2017
  - *Danza UDLAP*, Auditorio Guillermo y Sofia Jenkins, Universidad de las Americas Puebla, Mexico, November 2016

- 2016 ***Issui no Yume*** 一炊の夢 (durational multi-media performance)  
 In collaboration with JuJu Kusanagi (interdisciplinary artist)  
 • *Departamento de Artes Gallery*, Universidad de las Americas Puebla, Puebla, Mexico, January 2016
- 2015 ***We Participate We Contribute We Benefit and We Are Victims Simultaneously*** (dance theater)  
 • *Danza UDLAP*, Agora, Universidad de las Americas Puebla, Puebla, Mexico, April 2016  
 • *Danza UDLAP*, Auditorio Guillermo y Sofia Jenkins, Universidad de las Americas Puebla, Puebla, Mexico, November 2015
- 2015 ***Walking on Eggshells*** (two-hour durational site-specific audience-interactive performance)  
 • Harlem Stage E-Moves 16: The Takeover, Harlem Stage Gate House, New York, USA, April 2015
- 2015 Kusanagi, L. (2014). **Psychosomatic Erosion**. Jeffery N. Bullock, Hollins University Press.
- 2015 ***ALL YOU CAN EAT*** (multi-media performance / part of *Psychosomatic Erosion* (心身侵食) series)  
 • *Danspace Project DraftWork*, St. Mark's Church, New York, New York, USA, January 2015  
 • *The Mobile Tour*, Hollins University MFA Thesis Performance, Hollins University, Virginia, USA, July 2014
- 2014 ***16 Day Return Policy*** (dance / part of *Psychosomatic Erosion* (心身侵食) series)  
 • *D.I.R.T. Festival 2017 - Dance In Revolt(ing) Times: Holding Our Ground*, Dance Mission Theater, San Francisco, California, USA, March 2017  
 • *Performática: International Forum for Contemporary Dance and Movement Arts*, Universidad de las Americas Puebla, Puebla, Mexico, April 2016  
 • *Midwest Regional Alternative Dance Festival (RAD Fest)*, Wellspring Theater, Michigan, USA, March 2016  
 • *Movement Research at the Judson Church*, Judson Memorial Church, New York, USA, March 2015  
 • *HATCH Presenting Series*, Jennifer Muller The Works Studio, New York, USA, May 2014  
 • *Judson Church STUFFED*, Judson Memorial Church, New York, USA, May 2014  
 • *Draft Work*, Hollins University, Virginia, USA, April & July 2014 / *Spring Dance Concert*, Hollins Theatre, Virginia, USA, May 2014
- 2014 ***A Work in Progress*** (dance)  
 In collaboration with Dana Livermore  
 • *PROMPTS*, North Carolina, USA, April 2014  
 • *Tinker*, Roanoke Ballet Theatre, Virginia, USA, February 2014
- 2013 ***Information WasteLand*** (dance)  
 • *Hollins University Fall Dance Concert*, Hollins University, Virginia, USA, December 2013
- 2011 ***Beyond Words*** (dance)  
 • *American College Dance Festival Association Conference 2012 - West Region*, Performing & Media Arts Center, Modesto College, California, USA, 2012  
 • *Fall Dance Concert*, Evert B. Person Theatre, Sonoma State University, California, USA, December 2011

## ***DIRECTOR'S FILMOGRAPHY***

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### 2019 ***kopitoto***

(director/producer/editor/performer)

A collaboration dance film with Yvonne Meier (co-choreographer) and JuJu Kusanagi (co-director/co-choreographer/performer) sponsored by Foundation for Contemporary Arts Grants to Artists Award 2018 (New York, USA), Yume Covo Inc. (Tokyo, Japan), Nabekura Kougen Heights Mori No Ie (Nagano, Japan)

- *The 47th Annual Dance on Camera Festival #mydancefilm*, presented by Dance Films Association, Film at Lincoln Center, and HBO, the Amphitheater at the Elinor Bunin Munroe Film Center, Lincoln Center for the Performing Arts, New York, New York, July 13, 2019

### 2019 咲裸 ***Sakura***

(director/co-producer/director of photography/co-editor)

A collaborative film with JuJu Kusanagi / Kusanagi Sisters production

### 2018 ***Keep on Working***

(director/producer/editor/performer)

- *Mobile Dance Film Festival 2018, Program B*, 92nd Street Y Harkness Dance Center, New York, New York, July 28 2018

### 2017 ***Ripe*** (part of *Psychosomatic Erosion* (心身侵食) series)

(director/producer/editor/performer/production designer/prop designer)

- *Agite y Sirva 9th Screendance Touring Festival*, Festival Internacional de Danza 2011 (Veinte Once), Tijuana, Baja California, Mexico, April 2018 / 26 Muestra Internacional Un Desierto para la Danza 2018, Hermosillo, Sonora, Mexico, April 2018 / Foramen Company, Cine Morelos, Cuernavaca, Morelos, Mexico, April 2018 / Casa Nueve, San Andres Cholula, Puebla, Mexico, March 2018 / University of Guanajuato Cinema Club, Auditorio Euquerio Guerrero, Guanajuato, Mexico, March 2018 / Universidad La Salle Pachuca, Campus La Concepción, Aula Multimodal and TAPAI, Hidalgo, Mexico, November 2017 / AMORFA Festival of Latin American Art, Chiapas, Mexico, November 2017 / Salas de Cine de Arte CCU BUAP, Meritorious Autonomous University of Puebla, Puebla, Mexico, October 2017 / Centro de las Artes de San Agustín and Biblioteca Henestrosa, Oaxaca, Mexico, July 2017 / Cineteca Nacional, Mexico City, Mexico, June 2017
- *Midwest Regional Alternative Dance Festival (RAD Fest)*, Kalamazoo Institution of Arts, Kalamazoo, Michigan, USA, March 2018
- *BIDEODROMO International Experimental Film and Video Festival*, Bilbao, Bizkaia, Spain, Sep 2017
- *Universidad de las Americas Puebla*, San Andrés Cholula, Puebla, Mexico, February 2016
- *Danspace Project DraftWork*, St. Mark's Church, New York, New York, USA, January 2015

### 2017 ***Tomato Babies***

(director/co-producer/director of photography/editor)

- *ZomerFilm Hulst / International Kortfilmfestival Kalmthout International Short Film Festival*, Hulst, Netherlands, August 16, 2019
- *International Kortfilmfestival Kalmthout International Short Film Festival*, Kalmthout, Belgium, October 2018
- *Invisible Dog Art Center*, Brooklyn, New York, USA, November 2018

2015 *itsy bitsy*

(co-director/co-producer/production designer/ in collaboration with JuJu Kusanagi)

*\*the film has won several awards and been screened across the United States, United Kingdom, France, Italy, Spain, Portugal, Belgium, Sweden, Norway, Albania, Kenya, Mexico, Cuba, Colombia, Chile, China, Indonesia, and Taiwan.*

- *PANORAMA Vidéodanse 2019 / School Screenings in partnership with Agite y Sirva, Cinéma Jean Eustache, Pessac, Bordeaux, France / Cinéma Utopia, Pessac, Bordeaux, France, May 2019*
- *Capacity of our minds (to dance), Taipei, Taiwan, October 2019*
- *Stockholm Animation and Experimental Film Festival 2nd edition, Zita, Stockholm, Sweden, January 2019*
- *The Outlet Dance Project 14th Annual Festival at Grounds for Sculpture, Hamilton, New Jersey, USA, October 2018*
- *San Mauro Film Festival (Status: Semi-Finalist) San Mauro Torinese, Torino, Italy, May 2018*
- *GEOFILMFESTIVAL and EXPOCINEMA, Padova, Italy, November 2017*
- *16th Festival Internazionale del Cinema d'Arte, Milan, Italy, October 2017*
- *IV International Meeting on Video-Dance and Video-Performance, Universitat Politècnica de València, Valencia, Spain, September 2017*
- *BIDEODROMO International Experimental Film and Video Festival, Bilbao, Bizkaia, Spain, September 2017*
- *Triskelion Arts 3rd Annual 2017 Dance Film Festival, Brooklyn, New York, USA, September 2017*
- *Indie Wise, AMC Theatres, Miami, Florida, USA, August 2017*
- *305 & HAVANA International Improv Fest '17, Miami Theater Center, Miami, Florida, USA, May 2017 / Fabrica de Arte Cubano FAC, Cuba, June 2017*
- *Global Short Film Awards Cannes, New York, New York, May 2017*
- *Agite y Sirva 8th Screendance Touring Festival, Explanada Escuela Superior de Música · Centro Nacional de las Artes, Mexico City, Mexico, April & May 2017 / Teatro de la Ciudad, Casa de la Cultura de Sonora, Mexico City, Mexico, December 2016 / Sala Miguel Zacarias del Cine Morelos, Cuernavaca, Mexico, November 2016 / Cuadrivia, San Andres Cholula, Puebla, Mexico, October 2016 / Cineteca Nacional, Mexico City, Mexico, August 2016*
- *Contact Dance Film Festival 2017, BODYVOX AND NORTHWEST FILM CENTER, Northwest Film Center's Whitsell Auditorium, Portland, Oregon, USA, April 2017*
- *Dance 2017: Innovation, Pacific Lutheran University Eastvold Auditorium in the Karen Hille Phillips Center for the Performing Arts, Tacoma, Washington, USA, April 2017*
- *Multiplié Dance Film Festival/Minimalen Short Film Festival, Norway, January 2017*
- *Cuadrivia, San Andres Cholula, Puebla, Mexico, December 2016*
- *Kuir Bogotá - Festival Internacional de Arte & Cine Queer, Cinemateca Distrital de Bogotá, Colombia, November 2016*
- *Wirral International Film Festival, Wirral, United Kingdom, November 2016*
- *Bestias Danzantes Festival de Cine de Danza, Espacio Diana, Santiago, Chile, November 2016*
- *San Francisco Dance Film Festival, Brava Theater Center, San Francisco, California, USA, Oct 2016*
- *Other Worlds Music Film Festival, Blackpool, United Kingdom, October 2016*
- *Second Asia International Wenzhou Youth Short-Film Exhibition, Beijing, China, October 2016*
- *2nd MINIKINO Film Week, Bali, Indonesia, October 2016*
- *Lake International Poetry and Film Festival, Homa Bay, Kenya, September 2016*
- *International Festival of Film for Children and for Teenagers (AniFestROZAF2016), Shkodër, Albania, September 2016*
- *ADF's Movies By Movers, Boone, North Carolina, USA, September 2016 / American Dance Festival, Durham, North Carolina, USA, June 2016*

- *Braga International Video Dance Festival*, Portugal, April 2016
- *3rd Annual Dance Shorts: College Film Festival Gala*, Arizona, USA, April 2016
- *EnCORE: Dance on Film*, Georgia, USA, April 2016
- *Midwest Regional Alternative Dance Festival (RAD Fest)*, The Epic Center, Kalamazoo, Michigan, USA, March 2016
- *2016 Oklahoma Dance Film Festival*, Tulsa Arts and Humanities AHHA Center, Tulsa, Oklahoma, USA, April 2016
- *LA Live* in partnership with *Standard Vision, LLC*, JW Marriott Hotel LED billboards in Los Angeles, California, USA, Nov 2015-Feb 2016 / *Standard Vision Selects*, San Diego, California, USA, 2015
- *Utah Dance Film Festival*, (1st Place Winner in Pre-Professional Category), Utah, USA, February 2016
- *Vienna International Ballet Experience Dance Gala*, Missoula, Montana, USA, January 2016
- *Next Dance Cinema*, Northwest Film Forum, Seattle, Washington, USA, December 2015
- *Danza UDLAP*, Auditorio Guillermo y Sofia Jenkins, Universidad de las Americas Puebla, Puebla, Mexico, November 2015
- *The Next Century Gala*, The Four Seasons Hotel, Seattle, Washington, USA, November 2015
- *University of Texas at San Antonio*, San Antonio, Texas, USA, November 2015
- *Cornish College of the Arts*, Seattle, Washington, USA, December 2014 & October 2015
- *40 NORTH Dance Film Festival 2015*, (Audience Choice Award Winner), San Diego, California, USA, August 2015 / *Art Produce*, San Diego, California, USA, September 2015
- *Greensboro Dance Film Festival*, University of North Carolina at Greensboro, Greensboro, North Carolina, USA, March 2015

#### 2014 ***Sublimation***

(co-directors/co-producers — Jasmine Powell, Elise Schweitzer, and Maxwell Transue)

- *Agite y Sirva 10th Screendance Touring Festival*, Biblioteca Henestrosa, Oaxaca, Mexico, July 2018 / Tinalá Cinema of Tijuana, Mexico, August 2018 / Cineteca Nacional, Mexico City, Mexico, October 2018 / in the program *La pantalla como espacio coreográfico*, Mezontle, Oaxaca, Mexico, Feb 2019
- *Bodies: Still and In Motion*, Babcock Gallery, Sweet Briar College, Sweet Briar, Virginia, USA, September-November, 2017
- *Marginal Arts Festival*, Roanoke, Virginia, USA, 2014
- *R.A.W. Gallery*, Roanoke, Virginia, USA, 2014
- *Greensboro Dance Film Festival 2014*, North Carolina, USA, 2014
- *Spring Dance Concert*, Hollins Theatre, Roanoke, Virginia, USA, May 2014

#### 2014 ***ALL YOU CAN EAT*** (part of *Psychosomatic Erosion* (心身侵食) series)

(director/producer/editor)

- *Danspace Project DraftWork*, St. Mark's Church, New York, New York, USA, January 2015
- *The Mobile Tour: Hollins University MFA Thesis Performance*, Botetourt Reading Room, Hollins University, Roanoke, Virginia, USA, July 2014

#### 2013 ***Information WasteLand***

(director/producer/editor/performer)

- *Midwest Regional Alternative Dance Festival (RAD Fest)*, Alamo Cinema, Kalamazoo, Michigan, USA, March 2017
- *Greensboro Dance Film Festival 2014*, Greensboro, North Carolina, USA, 2014
- *Spring Dance Concert*, Hollins Theatre, Roanoke, Virginia, USA, May 2014



- 2013 ***"I need your witnessing to stabilize my discovery"***  
(director/producer/editor/performer)
- *Universidad de las Americas Puebla*, San Andres Cholula, Puebla, Mexico, February 2016
  - *Hollins University*, Roanoke, Virginia, USA, 2013

### ***INTERNATIONAL PRODUCTIONS as PERFORMER***

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- 2018 ***Peanut Dance*** (modern dance)  
choreographer: Yvonne Meier in collaboration with Lisa Kusanagi, as part of *Poetry Project*, Danspace Project, New York, USA
- 2017 ***Durch Nacht und Nebel and Durch Dick and Duenn*** (modern dance)  
choreographer: Yvonne Meier, funds from Guggenheim Foundation, Danspace Project, The Invisible Dog, and Gibney Dance, The Invisible Dog Art Center, New York, USA
- 2016 ***Generativity*** (new media performance art)  
directors: Isabelle Choiniere (choreographer) & Fernanda D'Agostino (video artist), Suyama Space, Washington, USA
- 2015 ***VORFREUDEN II*** (4-hour durational body-art performance)  
directors: The House of ia (Jillayne Hunter & kb Thomason), Mana Contemporary, New Jersey, USA
- 2015 ***VORFREUDEN I*** (2-hour durational body-art performance)  
directors: The House of ia (Jillayne Hunter & kb Thomason), Stream Gallery, New York, USA
- 2013 ***Plastic Like Your Mother*** (music video)  
production: Park Bennett Films; The Brandt Brauer Frick Ensemble; choreographer: Kiani del Valle, Berlin, Germany
- 2012-2014 ***This Land Is Your Land*** (dance theater)  
director: Mark Haim, *FOCUS DANCE*, The Joyce Theater, New York, USA, 2014 / American Dance Festival, The Nasher Museum of Art, North Carolina, USA, 2013 / Théâtre de Vanves, ArtDanThé Festival, Paris, France, 2013 / Pacific Northwest Ballet, Washington, USA, 2013 / On the Boards, Washington, USA, 2012
- 2012 ***AKULALUTHO*** (modern dance)  
choreographer: Reggie Wilson, Reynolds Industries Theater, North Carolina, USA
- 2009 ***Little Shop of Horrors*** (musical theater/principle dancer)  
director: Tam Warner; choreographer: Nadine Ellis, Buena Park Civic Theatre, California, USA